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SCHÄTTI presents new räume24 innovations from its lighting collections at the international interior design fair.

GLARONA collection by Jörg Boner -

As the centrepiece of the collection, the **GLARONA pendant luminaire** sets standards for innovative and sophisticated lighting design. The luminaire has a slender, elegant shape that skilfully translates the design concept into horizontal lines. The special art of making the circuit board invisible, even in this version, emphasises the refined aesthetics of the design.



The **GLARONA wall luminaire** impresses with its wide edge, which absorbs a particularly large amount of light thanks to its flat angle, creating a captivating interplay of light and dark circular shapes. The new version with a diameter of 430 mm complements the large wall light with a diameter of 640 mm and opens up design possibilities for additional interiors..



The **GLARONA table lamp** impresses with its pleasant proportions, elegantly diffusing the light downwards. The indirect lighting on the top creates a characteristic interplay between light and dark surfaces, which makes for a particularly atmospheric room design. The light temperatures are 2700, 3000 or 4000 Kelvin and, with one exception, tunable white is also available.



DOKU+ Swiss 'classics' from the middle of the 20th century

Old Swiss designs are re-edited or produced in series for the first time.

DRELA from 1955 was designed by Willy Guhls for his long-time teaching colleague and graphic designer Robert Bircher as the ceiling light for his kitchen. This design by Willy Guhl has never been produced in series. The luminaire found its way into SCHÄTTI's DOKU+ collection in 2024.

DOT is a factory design from the BAG Turgi collection from the 1950s and found its way into the DOKU+ collection in 2022.

MOVALUX In 1947, Gian Franco Legler designed the first model, one of the first fully balanced floor lamps, during a semester break while studying architecture in Zurich. It was further developed into Movalux and produced by a renowned Italian manufacturer. The lamp found its way into SCHÄTTI's DOKU+ collection in 2022 as a detailed re-edition.



CIRCULAR from the PRIMAR (SL10) collection designed by Jörg Boner

The CIRCULAR standing luminaire is a new addition to the luminaire collection with Tunable White (2700-6500K). The luminaire family as a whole is characterised by a unique, consistent typology - entire buildings for workplaces and architecture can be planned from a single mould with the efficient luminaires from one shape family. All luminaires in the CIRCULAR family can be customised to meet the requirements of optimum project lighting. The luminaire housings are available in 10 colour variants

